

**SOTHEBY & CO.**

34 & 35, NEW BOND STREET, LONDON, W. (1)

CATALOGUE  
OF  
**JEWELLERY**  
**OBJECTS OF VERTU**  
**OLD ENGLISH SILVER, ETC.**

COMPRISING

*The Property of J. F. HARRISON, Esq.*

*The Property of THE LATE MRS. L. E. E. KENNARD*

AND

*The Property of THE LATE R. WINDSOR RICKARDS, Esq.*


Day of Sale

THURSDAY, THE 20TH OF JULY,

1939

Illustrated Catalogue





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CATALOGUE  
OF  
JEWELLERY AND  
OBJECTS OF VERTU

COMPRISING

The Property of J. F. Harrison, Esq.  
and The Property of the late Mrs. L. E. C. Kennard

AND INCLUDING

A GOLD STATUETTE OF QUEEN VICTORIA  
A BYZANTINE GOLD AND ENAMEL CROSS  
ANTIQUÉ AND MODERN JEWELLERY  
IVORIES AND EARLY WORKS OF ART  
ATTRACTIVE MINIATURES, ETC.

OLD ENGLISH & OTHER SILVER

COMPRISING

The Property of the late R. Windsor Richards, Esq.

AND INCLUDING

DECORATIVE AND USEFUL SILVER  
OF THE STUART AND GEORGIAN PERIODS

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS

**SOTHEBY & CO.**

G. D. HOBSON, M.V.O.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, 20th of JULY, 1939,

AT ONE O'CLOCK PRECISELY

On View at least Two Days previous.

Catalogues may be had.

Illustrated Catalogues may be had

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A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

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## CONDITIONS OF SALE

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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CATALOGUE  
OF  
OBJECTS OF VERTU, JEWELLERY  
OLD ENGLISH SILVER, ETC.

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DAY OF SALE:  
Thursday, 20th July, 1939

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*The Property of a Gentleman*

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A COLLECTION OF ENGLISH MEMORIAL RINGS  
FROM THE CRISP COLLECTION

*(All these rings appear in the catalogue of the Collection)*

- 1 Five Rings set with various pastes, the shanks enamelled with inscriptions referring to the families of Reeves, 1744 ; Parkin, 1744 ; Hewlett, 1744 ; Palmer, 1744 ; and Davy, 1744 5
- 2 Five other Rings inscribed with names of members of the families of Newton, 1744 ; Southcote, 1744 ; Lypyeatt, 1743 ; Reynell, 1743 ; and Smithurst, 1743 5
- 3 Six Rings : Gittins, 1743 ; Blackman, 1758 ; Bethel, 1758 ; Ellis, 1758 ; Bainbrigge, 1758 ; and Fawcett, 1758 6
- 4 Six Rings : S.S., 1757 ; Murton, 1758 ; Sir Nath<sup>l</sup> Curzon, 1758 ; Porter, 1758 ; Burroughs, 1758 ; and McKay, 1770 6
- 5 Six Rings : Mott, 1770 ; Hulme, 1770 ; Wortley, 1770 ; Blake, 1770 ; Roake, 1770 ; and the Rt. Hon. Geo. Grenville, 1770 6
- 6 Six Rings : Bulkeley-Williams, 1770 ; Warburton, 1791 ; Percy, 1791 ; Drake, 1791 ; Barlow, 1791 ; and Buller, 1791 6

- 7 Six Rings : Hunnemann, 1791 ; Alger, 1791 ; Bissett, 1791 ; Ridge, 1788 and 1791 ; Kemp, 1791 ; and Johnston, 1791 6
- 8 Six Rings : Ratcliff, 1791 ; Bedwell, 1776 ; Bidwell, 1776 ; Hopkins, 1776 ; Mason, 1776 ; and Bawdwen, 1776 6
- 9 Nine Rings : Brown, 1776 ; Martin, 1776 ; Gale, 1776 ; Jellico, 1776 ; Park, 1776 ; Hill, 1775 ; Hooker, 1775 ; Vaux, 1776 ; and Biggs, 1775 9

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**The Property of J. F. Harrison, Esq.,**

*Kersal, Grasmere Crescent, Bramhall, Cheshire*

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**JEWELLERY**

- 10 A double horseshoe Brooch, one in sapphires, the other in diamonds
- 11 A sapphire five-stone half-hoop Ring ; and a diamond cluster Ring 2
- 12 A pair of drop Ear-rings, whole pearl tops, and collet set diamond drops
- 13 A pearl and diamond Brooch, entwined ellipse design, with large stones in the centre

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**The Property of the late Mrs. L. E. C. Kennard**

[SOLD BY ORDER OF THE EXECUTORS]

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- 14 A 15-carat gold Slave Bangle : a 9-carat ditto, pierced and chased ; and an 18-carat ditto, chased 3
- 15 A gold Bracelet, flexible basket pattern ; a 15-carat gold Bracelet, curb pattern, with two charms ; a 15-carat gold Bracelet, curb pattern, with padlock and charm ; and a 9-carat gold Bracelet with padlock 4



- 16 A gold long Chain with Masonic pendant ; a gold Pencil Case ; a gold Necklet with Maltese Cross pendant ; a 9-carat gold Watch Chain ; and a piece of Chain 7
- 17 A sapphire and diamond Cluster on a Bar Brooch ; an amethyst and pearl Pendant on a platinum and gold necklet ; a single Ear-ring ; and a turquoise Matrix mounted as a Ring 4
- 18 A FINE DIAMOND THREE-STONE RING, in a platinum coronet setting

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### Another Property

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- 18A An antique diamond marquise Ring, with three centre stones within a border of rose diamonds
- 18B An antique diamond cluster Ring with twisted gold shoulders ; and another, smaller 2
- 18C Another diamond cluster Ring in the form of a flower-head, within an escallop border
- 18D An antique Ring, set with a square emerald within a diamond scroll border
- 18E AN ANTIQUE DIAMOND CLUSTER RING, with large rose-cut centre stone within a border of rose diamonds
- 18F A Ring, mounted with an oval enamel miniature of a lady within a rose-diamond border
- 18G A French Miniature of a Lady in a rose-diamond oval frame of scroll and ribbon design
- 18H AN ANTIQUE DIAMOND BRACELET with cluster centre and scroll shoulders and links

### Other Properties

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#### BOXES, WATCHES, OBJECTS OF VERTU, ETC.

- 19 A GOLD AND ENAMEL RING, the jewelled bezel designed with masks and scrolls, and with pierced shank,  
\*\* Formerly the property of the Sneyd family  
\*
- 19A A Freemason's Watch, by *Brooks and French, Upwell, Norfolk*, with verge escapement, the white enamel dial painted in colours with the full chart, showing each degree of the order, in silver case, *Birmingham*, 1819
- 20 An 18-carat gold Hunter Watch, by *Benson, London*; a diamond Snake Ring; another Ring; and a Bar Brooch 4
- 21 A Napoleonic gold Snuffbox, engine-turned, the borders chased with foliage scrolls, the lid mounted with a plaquette, with crowned initial "N" in rose diamonds on a blue enamel ground,  $3\frac{1}{2}$ in.
- 22 A Snuffbox of pressed tortoiseshell and silver-gilt, the inside of the lid mounted with a miniature painting, a shepherd surprising a sleeping nymph,  $3\frac{1}{2}$ in., *Dutch*, 18th Century
- 23 A Russian niello silver Snuffbox, decorated with shipwreck scenes in panels,  $3\frac{1}{4}$ in., *Moscow*, 1823; an enamel Box with a view of Harwood House, with two ink bottles,  $3\frac{1}{4}$ in.; a Persian enamel Box; a Snuffbox; an Icelandic horn Ring set with amber; a gold and enamel Ring with hollow shank; and another 7
- 23A A Swiss gold and blue enamel Patch Box, with sliding lid, decorated with an enamel medallion of cupids, within white and blue borders,  $3\frac{3}{8}$ in., leather case
-



## Another Property

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- 24 A LOUIS XV GOLD AND BLUE ENAMEL OVAL SNUFFBOX, the lid set with a medallion of a nymph seated beside a trophy of arms, the borders of three colour gold, chased with meandering flower branches and husk ornament,  $2\frac{5}{8}$  in., *Paris*, 1771 ; leather case 2
- 25 QUEEN VICTORIA. A gold Statuette of the Queen in a brocade dress and veil, crowned, holding the orb in the left hand and the sceptre in the right, *8 in. high*; on marble plinth—*wt. of gold 26 ozs. 1 dwt.*
- \*\*  
\* A replica of the statue near the Henry VIII Gateway, Windsor, which was erected to commemorate the 50th year of Queen Victoria's reign.

[See FRONTISPIECE]

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## Other Properties

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- 26 A pair of old English enamel circular Salt Cellars, painted with pastoral scenes in panels on a white and gilt trellis ground ; and a Wine Funnel, with a bird, grapes and flowers in puce 3
- 27 A papier-maché Snuffbox, painted with the Blind Fiddler, *after Wilkie*,  $3\frac{3}{4}$  in. ; a Box in Vernis Martin style, with pastoral and sporting scenes on a gold ground ; and five others 7
- 28 A set of eighteen Buttons, painted with classical figure subjects on a black ground, *French, 18th Century* ; mounted in two gilt frames 2
- 29 A silver Pomander of globular form, with six loculi, engraved with figures in landscapes in circular panels, with ring for suspension,  $1\frac{1}{2}$  in., *German, 17th Century* ; and a gilt Pomander 2
- 30 The Distillers Company. A silver-gilt Badge with the arms of the company in relief, the reverse inscribed "*Thos. Valentine Cooke, 1791* ", gadroon edge

- 31 An Indian silver-gilt filigree oval Box, the lid set with a flower in rubies and rose diamonds with enamelled back, the feet set with pearls,  $3\frac{3}{4}$ in. ; a glass Scent Bottle with chased gold mounts and stopper,  $2\frac{1}{2}$ in. ; and a pair of gilt metal vase-shape Cruets, the lower parts chased with foliage,  $4\frac{1}{2}$ in., *French, 18th Century* 4
- 32 A rock crystal Cup and Cover with quatrefoil bowl, engraved with flower petals and a band of medallions, the baluster stem with cabochon ornament, the gold mounts with black and white enamelled decoration,  $6\frac{3}{4}$ in., *late 17th Century*
- 33 A Louis XV Fan, painted with Mars and Venus, the mother-o'-pearl sticks pierced and carved with figures, and gilt and silvered ; another, painted with Venus pleading with Jupiter, the ivory sticks with carved and painted panels on a chinoiserie ground, decorated in lacquer burgauté ; and five other Fans, *some faulty* 7
- 34 A Louis XV Fan, painted with a landscape and figures, the ivory sticks painted and carved with figures and trophies ; another, painted with figures and flowers, the ivory sticks carved, silvered and gilt ; five other Fans with bone and ivory sticks ; and two Chinese lacquer Fans 9
- 35 An Onyx Casket, mounted with a centre medallion and strapwork in coloured enamels, and metal gilt borders,  $10\frac{1}{2}$ in. by  $7\frac{1}{2}$ in. by 6in. deep
- 36 A papier-maché Snuffbox, *by Stobwasser*, painted with " La Cuisinière Flamande ", *d'après Mieris*, 4in. ; another with a view of Moscow from the Kremlin,  $3\frac{3}{4}$ in. ; another Box, painted with " Joseph & l'épouse de Potiphar ", *d'après Cignani*,  $3\frac{3}{4}$ in. ; a Box with a head of a man, *after Rembrandt*,  $3\frac{3}{4}$ in. ; a grey agate Chatelaine and Etui with chased gilt-metal mounts ; and another of gilt metal, chased with figures and birds ; *French, 18th Century* 6
- 37 Three gold-mounted ivory Tooth-pick Boxes, *English, 18th Century* ; another, carved, with cut steel ornament ; and a French ivory Necessaire with engraved silver-gilt fittings 5
- 38 A Louis XVI Navette of blond tortoiseshell, inlaid with gold lines and with chased gold borders,  $5\frac{1}{4}$ in. ; a Louis XV faceted glass Scent Bottle, with chased gold mounts, 3in. ; a gilt Quizzing Glass ; and a Louis XV silver and tortoiseshell Snuffbox with two divisions, inlaid in silver piqué with birds, animals and scrolls, 3in. 4



- 39 A pair of Battersea enamel Candlesticks, painted with bouquets and sprays of flowers on a white ground, and with baluster columns and circular domed bases, 11in. 4

# IVORIES AND EARLY WORKS OF ART

- 40 An ivory Figure of the Virgin and Child, the former with long hair and high waisted robes, holding the Child in the crook of her left arm, 7in. ; and another smaller Figure of St. Sebastian, on a circular socle, 5 $\frac{3}{4}$ in., with ebonised plinth, *German, 17-18th Century* 2
- 41 An Indo-Portuguese ivory Figure of St. John in sheepskin cloak, with book and lamb in the crook of his left arm ; note the carving of the lamb's head ; on an oval pedestal, 8in., 17th Century
- 42 An ivory Leaf from a diptych, carved in two zones with the Crucifixion and the Entombment, beneath crocketed arches, 5 $\frac{1}{2}$ in. by 2 $\frac{3}{4}$ in., 16th Century
- 43 A Mount Athos wood Cross, minutely carved with scenes from the Life of Our Lord, each scene divided by columns, within borders of inscriptions and conventional patterns, enclosed in a gilt-metal frame-work with ring for suspension, 4 $\frac{1}{4}$ in.
- 44 A VERY RARE BYZANTINE GOLD AND ENAMEL SMALL CROSS, decorated on the front with the head and shoulders of The Saviour in blue and white enamels with a yellow nimbus on a green ground, flanked by the letters I.C. X.C., the reverse with a similar medallion containing a head and shoulders of The Madonna flanked by the letters M.(H.T.H.)P. O(E.O.)V., the arms of the cross with a dark blue ground decorated with yellow flower-head medallions, within white trefoil borders and scattered trefoil ornament, the top with a dark blue enamel loop joined by a gold hinged pin, the sides with a narrow band of floral meander in white on a dark blue ground, 3 $\frac{1}{8}$ in. long, 12/13th Century
- \*\*  
\* A slightly earlier Cross Reliquary in the Victoria and Albert Museum, no. 265/1886 displays full length figures in the centre and bust portraits in the arms, another 386/1911 is gem set on a gold filigree ground with a medallion enamel centre, the flower head or florette motif also appears on a silk shroud in the same museum, 8278/1863.

### The Property of a Gentleman

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- 45 A pair of Spanish silver Staff Heads with cartouche and canopy tops,  $6\frac{1}{2}$ in. ; and a pair of Pendants, engraved with Saint Lucy and the Virgin and Child, and Saint Catherine and the Virgin and Child, within pierced borders, oval,  $3\frac{1}{4}$ in., 16th Century
- 46 A Jewish silver Spice Box, repoussé with flowers and hung with a bell, surmounted by a spike and ball finial with banner and supported on a baluster stem and domed foot,  $10\frac{3}{4}$ in.
- 47 A French silver circular Medallion repoussé with three figures in a landscape, their actions explained by the motto : " Plusieurs font par devant belle chiere qui tirent la langue par derriere ",  $7\frac{1}{2}$ in., early 17th Century, maker's marks
- \*\* From the Rosenheim Collection, Sotheby's, 10th May, 1923, lot 252.
- 48 A Spanish silver Incense Boat and Spoon, on a turned stem and circular foot,  $6\frac{3}{4}$ in., early 17th Century ; and a German silver-gilt fluted Dish, bearing a coat-of-arms in the centre,  $7\frac{3}{4}$ in. 2
- 49 A German gilt Writing Casket with two medallions on the hinged lid, cherubs' heads on the corners, one drawer below and pounce tray and small tray at the end, the whole chiselled with a regular design of strapwork and with mask heads to the drawers,  $9\frac{1}{4}$ in., circa 1600
- 50 A rare French silver Reliquary, parcel gilt, the 14th Century stem with a central knop decorated with cloisonné enamels, the drum-shaped case surmounted by a cross finial and terminating in a hexagonal foot, 13in.
- 51 A good Jewish gold Betrothal Ring of plain circular form with rope-twisted borders, decorated in relief with lozenge motifs dividing the legend " Good Luck ",  $\frac{7}{8}$ in. diam.
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## The Property of a Lady

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### MINIATURES

- 52 Miniature of Frederick the Great, after Anton Pesne,  $5\frac{1}{4}$ in. by  $4\frac{1}{2}$ in.
- 53 Miniature of Madame de Pompadour, after M. Quentin de la Tour, 5in. by 4in.
- 54 Miniature of Mrs. Huff (née Parsons), after Cosway,  $2\frac{3}{4}$ in. by 2in., in green leather case
- 55 Miniature of Miss Cumberland, after George Romney,  $7\frac{1}{2}$ in. by  $3\frac{3}{4}$ in., shagreen case
- 56 Miniature of Henry Wriothesley, Earl of Southampton, by *George Perfect Harding, F.S.A.*, full length, standing, 8in. by  $5\frac{1}{2}$ in
- 57 Miniature of Princess Elizabeth, on copper,  $3\frac{1}{2}$ in. by 2in.
- \*\* Perhaps a painting upon which coloured talcs were placed depicting various changes of costumes. Other similar miniatures are in the Museum
- 58 Miniature of Queen Marie Antoinette after Madame Le Brun, holding a miniature of the Dauphin
- 59 Miniature of Lady Duncan ; and another of Miss Boverie, *bears signature of R. Cosway*
- 60 A Miniature of the Duchesse de Bourbon ; another of Mrs. Siddons in mob cap with pink ribbons, after Engleheart ; and a Portrait of a Girl teasing a monkey with an apple, possible after Kneller
- 3
- 61 Seven Miniatures of Ladies ; and another in folding shagreen case 8
- 62 A pair of plaster Bust Portraits of William, Prince of Orange and his wife, on a pink background,  $4\frac{1}{2}$ in. diam., in gilt frames 2
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## Other Properties

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- 63 WILLIAM PITT. A fine large Liverpool transfer printed Enamel Portrait of "The Rt. Honble. WM. PITT, Esq., ; / One of His Majesty's principal Secretaries of State / And One of His most Honble Privy Council", by J. Sadler, *Liverp, Enaml*, depicted seated, half length, his right arm resting on a table, large oval,  $5\frac{1}{2}$ in., framed and glazed,  $13\frac{1}{2}$ in. by  $12\frac{1}{2}$ in.

\*\* The portrait is after an engraving by Richard Houston of a painting by William Hoare now in the National Portrait Gallery. The inscription, which corresponds with the lettering on the original engraving, indicates that the latter was executed after Pitt became Secretary for State in 1756 and before his resignation of that office in 1761.

- 64 AN INTERESTING LARGE MINIATURE, by *Bernard Lens*, of a Family Group containing Edward Eliot of Port Eliot and his wife Elizabeth Craggs with their two children James and Elizabeth, on a terrace with a small spaniel in the foreground, columns, trees and a blue curtain to the right, below which is a coat-of-arms of Eliot with Cragg in pretence,  $12\frac{1}{2}$ in. wide,  $14\frac{1}{2}$ in. high, framed

\*\* From the Charles Wertheimer Collection, 1912.

This miniature is a composite one from two paintings by Kneller still in the possession of the family. It has been engraved (1726) by G. Vertue and an example is in the British Museum, see Cat., vol. 5, p. 44.

- 65 An attractively painted Miniature of a young Man, by J. Hibbert, signed and dated 1807; three-quarters sinister, gaze directed at spectator, hair *en queue*, in light cravat and vest and light brown coat, oval,  $2\frac{1}{2}$ in.; and another of the Actor John Edwin, the younger, who appeared as Blister in "The Virgin Unmasked", 1792, and committed suicide from mortification at a lampoon,  $2\frac{1}{8}$ in. 2

\*\* J. Hibbert is not recorded by Long and possibly may be some relative of the Miss Hibbert, exhibited 1836-1840.

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## The Property of a Collector

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### OLD ENGLISH SILVER, ETC.

#### PLATED

- 66 A set of six Table Candlesticks, with baluster columns and circular bases, chased with borders of foliage,  $11\frac{1}{4}$ in. 6
- 67 A pair of Argyles of cylindrical form, with moulded borders and ball finials,  $5\frac{1}{2}$ in. 4
- 68 A pair of vase-shaped Wine Coolers, engraved with arms and with reeded rims, the handles chased with fruit and flowers, on four foliated feet,  $9\frac{3}{4}$ in., *Sheffield, circa 1820* 2
- \*\* The arms are those of Admiral Sir David Milne, G.C.B. (1763-1845), and his wife Grace Purves

#### SILVER—ALL AT

- 69 A Charles I Apostle Spoon, parcel gilt, with a figure of St. Matthias with rayed nimbus, the back of the bowl pricked with initials and date H.R.S.H., 1641, *maker's mark G.B., Exeter mark in the bowl*
- 70 A Charles I Seal-top Spoon, the end pricked with initials M.W., *maker's mark R.I., a star below, London, 1626*
- \*\* A spoon by the same maker is in the possession of the Innholders Company.
- 71 A Commonwealth Seal-top Spoon, *maker's mark I.I., a mullet below, London, 1656*
- 72 Twelve Knives with sabre blades and twelve two-pronged Forks, with silver pistol handles chased with foliage 24
- 73 A boat-shaped Oil and Vinegar Frame with beaded borders and rams' mask handles, and with two cut-glass bottles, *London, 1775—wt. 14 ozs. 5 dwts.* 3

- 74 A Charles II two-handled Porringer, the lower part repoussé with acanthus and with scroll handles terminating in dolphin heads, *maker's mark T.C., mullets above and below, London, 1681—wt. 4 ozs.*
- 75 A Queen Anne Porringer, chased with spiral fluting and a band of cable ornament, inscribed "*M.N. October the 6th 1685*", within a foliage cartouche, scroll handles, *maker's mark W.A. in a shaped oblong, London, 1706—wt. 4 ozs.*
- 76 A Hot-water Jug with Stand and Lamp, chased with marine deities in panels and engraved with foliage, *London, 1833—wt. (all in) 49 ozs.* 3
- 77 A set of six circular Salt Cellars of large size, chased with acanthus and with foliage handles, the gadroon borders with shells and foliage, *London, 1828—wt. 63 ozs. 10 dwts.* 6
- 78 A Coffee Pot with tapering body, chased with flowers and scroll foliage, and with pineapple finial, *maker's mark M.W., Dublin, circa 1760—wt. (all in) 27 ozs. 11 dwts.*
- 79 A Hot-water Jug, plain except for a coat-of-arms engraved on the front, the lip chased with honeysuckle ornament, and with lobed border, *by Paul Storr, London, 1812—wt. (all in) 35 ozs.*
- \*\* The arms are those of Robertson of Struan.
- 80 A Loving Cup, engraved with a crest, pendant medallions and festoons, and with two scroll handles, *Edinburgh, 1789—wt. 24 ozs. 10 dwts.*
- 81 Two Beakers, matching, engraved with initial R and decorated with bands of reeding, *London, one 1787, the other without date letter—wt. 9 ozs. 3 dwts.* 2
- 82 A George II Salver, the shaped border chased with foliage scrolls, and with engraved inner border, resting on three hoof feet, *12in. diam., Edinburgh, 1758—wt. 23 ozs. 10 dwts.*
- 83 A Candelabrum for seven lights, with scroll branches, supported on a baluster column chased with acanthus foliage, flowers and fruit, on a triangular base, engraved with a coat-of-arms, *London, 1834—wt. 254 ozs.*

\*\* The arms are those of Marjoribanks.

- 84 A pair of oval Meat Dishes, engraved with crests and with gadroon borders,  $14\frac{1}{4}$ in. wide, *London*, 1813; and a pair of oval Dish Covers with gadroon borders,  $12\frac{1}{4}$ in. wide, *London*, 1823—*wt.* 166 ozs. 12 dwts. 4
- 85 A set of three Tea Caddies with hinged covers of rectangular baluster form, chased with a spiral design of garlands of flowers and fluting, and with pineapple finials, on scroll feet, *London*, 1759 and 1761—*wt.* 28 ozs. 10 dwts.; contained in a sharkskin case with silver mounts 4
- 86 A George II oval Cake Basket, pierced with foliage and chased with a border of scrolls, flowers and shell ornament, supported on four mask and scroll feet, swing handle,  $13\frac{3}{4}$ in. wide, *Edinburgh*, 1758—*wt.* 51 ozs. 5 dwts.
- 87 A vase-shape. Tea Urn and Cover, engraved with a crest and with punched decoration within engraved borders of oval medallions, flowers and foliage, lion's mask and ring handles and acorn finial, standing on a square base with ball feet,  $18\frac{1}{2}$ in. high, *Edinburgh*, 1793—*wt.* 105 ozs.
- 88 An Elizabethan seal-top Spoon, parcel gilt, with lobed knop, the hexagonal top pricked with the initials "I.T.", *maker's mark an escallop in a shaped shield*, *London*, 1585
- \*\* A spoon by the same maker was in the Stanyforth collection.  
\*
- 89 A Charles I master Apostle Spoon, the figure with rayed nimbus, *maker's mark "I.F."*, *in a shaped shield*, *London*, 1646
- 90 A Waiter, engraved with initials in a medallion, and with shaped gadroon border, on three claw and ball feet, 8in. diam., *London*, 1771; and another, with shaped beaded border, on similar feet, 6in. diam., *London*, 1776—*wt.* 17 ozs. 10 dwts. 2
- 91 A Queen Anne Porringer, spirally fluted and with a band of cable ornament round the body, engraved with the initials "M.L." and "E.D.", in a scroll cartouche, and with scroll handles, *London*, 1714—*wt.* 5 ozs.



- 92 An oblong Tea Tray, engraved with a coat-of-arms, a bird, animals and scrolls, the gadroon border chased with shells and foliage at the corners, and with foliage handles, inscribed at the back "*Bought at the Earl of Beaconsfield's sale*", 28in. wide, London, 1821—wt. 11 ozs. 8 dwts.

\*\* The arms are those of Disraeli of Hughenden.

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### Other Properties

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#### PLATED

- 93 A pair of Sauce Tureens and Covers, oblong, the rims chased with gadroons and shells, the lids engraved with a coat-of-arms, foliate finials, on ball feet, 8½in. 4
- 94 A set of four Candlesticks of architectural form, the tapered columns and the square bases with beaded and formal decoration, 11¼in. high 4

#### SILVER—ALL AT

- 95 A Milk Jug with engraved helmet-shaped body, on square base, 5in., London, 1791; another with plain body and reeded rim, London, circa 1800; and four Caddy Spoons, various—wt. 7 ozs. 2 dwts 6
- 96 A George II Basting Spoon with shell-back bowl, the handle engraved with a crest, London, 1757; and another, smaller, engraved with a coat-of-arms, London, 1730—wt. 12 ozs. 6 dwts. 2
- 97 A QUEEN ANNE TWO-HANDLED CUP, the inverted bell-shaped bowl engraved with a cartouche above the moulded waist band, the bold handles chased with leafage, on moulded circular foot, 6¾in. high, by Anthony Nelme, London, 1712—wt. 35 ozs. 10 dwts.
- 98 A series of Counters (twenty-two pieces), bearing full-length figures of Sovereigns of England on one side, coats-of-arms on the reverse, contained in the original small circular pierced box and cover having the bust of Charles I at one end and that of his Queen at the other 24
- \*\* There is a complete set in the British Museum, which was issued about 1632 and another set was sold in these rooms, 17th November, 1937 (lot 23).

- 99 A pair of Goblets, the bowls plain except for a monogram within a cartouche, on slender stems with bases of hexagonal outline,  $6\frac{1}{2}$  in. high, London, 1788 ; two Salt Cellars and two Salt Spoons, modern—wt. 15 ozs. 6
- 100 A pair of George II Candlesticks, the inverted baluster columns chased on the shoulders with shell motifs, and with cable ornament, the bases of shaped outline,  $8\frac{3}{4}$  in. high, by John Quantock, London, 1755—wt. 33 ozs. 12 dwts. 2
- 101 A Newcastle Tankard, the cylindrical body tapering slightly inwards towards the moulded rim and engraved with two inscriptions above the waist band, domed cover, and double-scroll handle, on skirt base,  $6\frac{3}{4}$  in. high, by Langlands & Goodriche, 1755—wt. 18 ozs. 17 dwts.
- 102 A Salver with plain interior, the rim chased with leafage and flower-heads, on three scroll feet, 11 in. diam. ; a small circular Tobacco Box ; an oval Teapot of plain design ; and a Vinaigrette, Victorian, etc.—wt. (all in) 48 ozs. 5 dwts. 4
- 103 An early George III Salver, circular, the moulded rim decorated with shells and scrolls, on scrolled feet, the centre engraved with a coat-of-arms,  $11\frac{1}{4}$  in. diam., maker's mark "E.C." (probably Eben. Coker), London, 1763—wt. 21 ozs. 10 dwts. ; and a George III Waiter, rectangular, with gadrooned rim, London, 1808,  $6\frac{1}{4}$  in., weighted 2
- 104 A Cake Basket with plain interior, the rim pierced and chased with flowers and scrolling foliage on an etched ground, reeded swing handle and openwork foot,  $14\frac{1}{2}$  in., London, 1794—wt. 23 ozs. 15 dwts.
- 105 A Pepper Castor, the vase-shaped body plain except for a band of reeding at the waist, the cover pierced and engraved in formal outline, circular foot, 4 in. high, circa 1730 ; and an embossed Milk Jug with baluster body, on three hoof feet, 4 in. high, London, 1749—wt. 4 ozs. 18 dwts. 2
- 106 An oval Cake Basket, the sides pierced and engraved with urns, festooning and flower-heads, beaded swing handle and oval foot,  $14\frac{1}{4}$  in., London, 1782—wt. 33 ozs. 13 dwts.

- 107 An Inkstand with reeded border, on four plain feet, fitted with two glass bottles, each with a silver mount, *9in. wide, London, 1799—wt. of silver 13 ozs. 13 dwts.*
- 108 A Cake Basket, oblong, with lobed interior and gadroon border, reeded swing handle and moulded oblong foot, *12½in., London, 1805—wt. 31 ozs. 10 dwts.*
- 109 A Chamber Candlestick with Extinguisher, gadroon borders, *London, 1809*; and another, oval, *Sheffield, 1802—wt. 22 ozs. 6 dwts.* 2
- 110 A Decanter Stand with formal pierced gallery and cable-pattern rim, *London, 1775*; and a Mustard Pot of oval form, with domed cover and blue glass liner, *London, 1796*
- 111 A Set of four George II Salt Cellars, circular, with plain bodies and reeded rims, each engraved with a monogram and resting on three hoof feet, *2½in. diam., by David Hennell, London, 1744*; and four Salt Spoons—*wt. 10 ozs.* 8
- 112 A Nutmeg Grater of plain cylindrical form, *London, 1790*; three Vinaigrettes, *London, 1797, 1800, etc.*; two Soup Ladles, three Gravy Spoons; and two other pieces, *various Georgian dates—wt. (all in) 31 ozs. 13 dwts.* 11
- 113 A Teapot embossed with flowers and leafage, with flower finial, on four feet, *Sheffield, 1833*; a Salver of shaped outline, on three feet, *13in. wide, modern*; a pair of plated Candlesticks; and one other piece 5
- 114 A set of three George II Caddies of shaped outline, the bodies engraved with a cartouche and repoussé with scrolls and festoons of flowers on a matted ground, the covers with flower finials, on scroll feet, *5½in. high, London, 1755*, in fishskin case with silver mounts—*wt. of caddies 26 ozs.* 7
- 115 A Scottish Tea Service, comprising:—Teapot and Stand, Sugar Basin and Milk Jug, oval in form, engraved with a monogram and with key-pattern motifs, gadroon rims, *Edinburgh, 1802—wt. (all in) excluding teapot stand, 30 ozs.* 4



- 116 An early George II Pepper, the baluster body plain except for a band of moulding at the waist, the cover pierced in foliate outline and surmounted by a small spherical knop, on circular moulded foot,  $3\frac{3}{4}$ in. high, by *Sam. Laundry, London, 1729*—wt. 2 ozs. 12 dwts.
- 117 A French Wine Taster of circular flattened form, with domed centre, the two ear-shaped handles engraved with the inscription "*Vive le bon vin*", etc., 6in. wide; and a Dutch Table Bell,  $4\frac{3}{4}$ in. high, 18th Century—wt. 5 ozs. 2
- 118 A Nef, three-masted, in full sail, figures on the deck and in the rigging, the hull embossed with sea nymphs and scrolling motifs,  $9\frac{1}{2}$ in. high, Dutch—wt. 18 ozs. 7 dwts.

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### Another Property

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#### PLATED

- 119 A Cruet Frame on scroll supports, fitted with eight bottles; and a Pickle Frame, with two glass bottles and stoppers

#### SILVER—ALL AT

- 120 A Tea Kettle on stand, the body engraved with a coat-of-arms in a rococo cartouche on either side, and decorated with wide spiral flutes, plain spout, swing handle and domed cover, the lamp-stand on four scroll supports,  $16\frac{3}{4}$ in. high, *French, early 19th Century*—wt. (all in) 111 ozs. 10 dwts.

\*\* The arms are those of the Marquis d'Hautpoul.

- 121 A Dish Ring engraved with a crest and pierced, chased and engraved with scrolls, flower-heads, fruit, foliage and birds, beaded rim and base, 7in. diam., *Continental*—wt. 15 ozs. 16 dwts.
- 122 A PAIR OF FILIGREE CANDLESTICKS with knopped cylindrical columns, the flat bases are of shaped outline and edged with cable ornament to match the nozzles,  $7\frac{1}{4}$ in. high, *Dutch, 17th Century*—wt. 13 ozs. 12 dwts. 2

- 123 An Inkstand with shaped front, the gallery pierced with shells and scrolls, on four paw feet,  $12\frac{3}{4}$ in. wide, with two silver-mounted Bottles, *modern*—*wt. of silver* 41 ozs. 11 dwts.
- 124 Two Tankards in 17th Century German style, one with embossed decoration on a matted ground, the other with lobed body,  $5\frac{3}{4}$ in and  $5\frac{1}{2}$ in. high ; and a Mug with engraved baluster body, 5in. high, *Victorian*—*wt.* 36 ozs. 18 dwts. 3
- 125 A set of four Chamber Candlesticks with thread borders ; an early morning Tea Set, comprising :—Teapot, Sugar Basin, and Milk Jug ; and a Model of a Man astride a Donkey with panniers, *Victorian and modern*—*wt. of silver* 78 ozs. 5 dwts. 8
- 126 A two-handled Irish Cup, the baluster bowl with engraved and bright-cut decoration, the scroll handles chased with leafage, on circular reeded foot,  $6\frac{3}{4}$ in. high, *Dublin*, 1800—*wt.* 13 ozs. 9 dwts.
- 127 A Teapot of shaped outline, engraved with festoons between borders of punched and formal ornament, straight-sided spout, wood handle and knob, *London*, 1781—*wt. (all in)* 14 ozs. 15 dwts.
- 128 A two-handled Irish Cup, the bowl engraved with shells, flowers and stiff leaf ornament, plain handles and circular reeded foot, 9in. high, *Dublin*, 1811—*wt.* 19 ozs. 6 dwts.
- 129 A Waiter, engraved in the centre with a crest, the rim chased with scrolls and with shells at regular intervals, on three hoof feet,  $7\frac{1}{4}$ in. diam., *London*, 1757—*wt.* 6 ozs. 15 dwts.
- 130 A two-handled Cup, engraved with festoons and formal ornament and reeded near the rim, on circular foot, 8in. high, *London*, 1792 ; and a Goblet, engraved with inscriptions, on moulded circular foot, 6in. high, *London*, 1814—*wt.* 17 ozs. 15 dwts. 2
- 131 A Teapot of circular bulbous form, the rim chased with foliate scrolls, scroll handle and short spout, on four feet, *London*, 1836—*wt. (all in)* 30 ozs. 7 dwts.
- 132 A two-handled Cup and Cover, the bowl decorated with a band of vine leaves and grapes above lobing, the tall handles chased with flower-heads, scale ornament and anthemion motifs, circular foot, domed cover with fruit finial, 12in. high, *London*, 1814—*wt.* 62 ozs. 12 dwts.

- 133 A Hot-water Jug, the vase-shaped body engraved with a coat-of-arms below a band of flower-heads, on a matted ground, the lower part decorated with narrow lobes, the neck chased with leafage, wood handle and circular foot, 13in. high, circa 1780—wt. (all in) 25 ozs. 15 dwts.
- \*\* The arms are those of Lord Suffield.
- 134 A Coffee Pot with plain vase-shaped body, swan-neck spout, wood handle and cone-shaped cover with urn finial, on circular foot, 14in. high, by *Langlands and Robertson, Newcastle*, 1784—wt. (all in) 27 ozs. 5 dwts.
- 135 Six Salt Cellars, matching, the oval bodies with vertical piercings below the reeded rims, each on four feet, blue glass liners, 3½in. wide, *London*, 1792-3—wt. of silver 9 ozs. 10 dwts.
- 136 A Toast-rack with twelve divisions, wire pattern, resting on four ball feet, 11in., *Dublin*, 1837—wt. 12 ozs. 17 dwts.
- 137 An Egg Frame of plain design, fitted with four egg-cups and a salt cellar, *London*, 1802-3; and a Snuffer Tray with embossed decoration, 7¼in., *London*, 1763—wt. 21 ozs. 3 dwts.

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### The Property of the late R. Windsor Rickards, Esq.

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#### PLATED

- 138 A Salver engraved with a crest and flat-chased with flowers and scrolling motifs, on three feet, 13in. diam.; a Mug with baluster body and scroll handle, 5½in.; and two other pieces 4

#### SILVER—ALL AT

- 139 A pair of George II Sauceboats, engraved with a crest, gadroon rims and scroll handles, each on three feet chased with shells, 8½in., *London*, 1759—wt. 31 ozs. 17 dwts. 2
- 140 A Newcastle Tankard, engraved with an inscription, the baluster body repoussé with flowers and foliage on a matted ground, double-scroll handle, domed cover and circular moulded foot, 7½in. high, 1778—wt. 24 ozs. 12 dwts.



- 141 A pair of Candlesticks, the inverted baluster columns chased with cable ornament, the bases of shaped outline and embossed with shell motifs,  $9\frac{1}{2}$ in. high, London, 1780—wt. 38 ozs. 9 dwts. 2
- 142 A Tankard, the baluster body having a band of moulding and engraved with a crest, domed cover, openwork thumbpiece and double-scroll handle, on circular moulded foot,  $7\frac{3}{4}$ in. high, London, 1756 (*the spout a later addition*)—wt. (*all in*) 28 ozs. 15 dwts.
- 143 An oval Cake Basket, the interior engraved with a coat-of-arms, the sides pierced in formal outline between spirals of lobed and beaded ornament, the rim chased with gadrooning and leafage, swing handle and openwork foot,  $15\frac{1}{4}$ in., London, *apparently* 1768—wt. 33 ozs.
- 144 An oval Waiter of small size engraved in the centre with a formal cartouche, the beaded rim chased with a running band of husks, on four short feet, 9in., London, 1780—wt. 12 ozs. 16 dwts.
- 145 A pair of Candlesticks, the columns chased on the shoulders with shells, and with cable ornament, the bases of shaped outline,  $9\frac{1}{2}$ in. high, London, 1780—wt. 38 ozs. 2
- 146 A George II Coffee Pot, with plain tapered body, swan-neck spout and wood handle, the domed cover surmounted by a turned finial, on moulded base,  $9\frac{1}{4}$ in. high, London, 1744—wt. (*all in*) 20 ozs. 5 dwts.
- 147 A George III Waiter engraved in the centre with a crest, the rim of shaped outline and chased with gadroons, resting on three claw and ball feet, 7in. diam., London, 1776—wt. 8 ozs. 12 dwts.
- 148 A Tankard, the slightly tapered cylindrical body engraved with a coat-of-arms within a scrolled cartouche, domed cover, bold scroll handle and "skirt" base,  $7\frac{1}{4}$ in. high, London, 1735 (*the spout added at a later date*)—wt. 25 ozs. 15 dwts.
- 149 A small George II Waiter engraved with a coat-of-arms within a draped cartouche, the openwork rim chased with flower-heads and festooning, on three pierced feet, 7in. diam., by Richard Rugg, London, 1758—wt. 10 ozs. 10 dwts.

- 150 A Salver engraved in the centre with a coat-of-arms and a crest within a foliate mantling, the rim chased with shells, ribbon ties and husk motifs, on four claw and ball feet,  $13\frac{1}{4}$  in. diam., London, 1773—wt. 39 ozs. 15 dwts.
- 151 A Chamber Candlestick with extinguisher, the rim reeded, London, 1790; and another Chamber Candlestick with extinguisher, circa 1780
- 152 An Inkstand of oblong form, the rim chased with gadroons, shells and foliage, on four short feet, fitted with three glass and silver-mounted ink and pounce pots,  $13\frac{1}{4}$  in., London, 1826—wt. of silver 51 ozs. 10 dwts.
- 153 A Milk Jug, the body engraved with a crest and partly lobed, reeded rim, London, 1800; and another with fluted body, reeded rim and handle, London, 1794—wt. 8 ozs. 2 dwts. 2
- 154 A Tea Service, comprising a Teapot, a Sugar Basin and a Milk Jug, the bodies engraved with monograms and crests and partly fluted, London, 1806-7—wt. (all in) 32 ozs. 10 dwts. 3
- 155 A Teapot, oval, with partly lobed body, swan-neck spout and wood handle, London, 1800; and a Teapot Stand with reeded rim, on four short feet,  $6\frac{1}{2}$  in., London, 1799—wt. (all in) 19 ozs. 10 dwts. 2
- 156 Two Salt Cellars, matching, the oval bodies with lobed turn-over rims, each on four hoof feet, London, 1765 and 1774; and a Castor with embossed and engraved decoration, 6 in. high, London, 1747—wt. 12 ozs. 2
- 157 Table Silver, various, comprising:—thirty-two Table Spoons, twenty-four Dessert Spoons, forty-three large Forks, twenty-five small Forks, forty-eight Teaspoons, three Gravy Spoons, four Sauce Ladles, a Soup Ladle and thirty-seven other pieces (some plated) Georgian and other dates—wt. of silver 328 ozs. 10 dwts. 217
- 158 A Rose Bowl of circular form, the turnover rim chased with flower-heads and scrolls, on oval foot decorated with grapes and vine leaves, 11 in. diam., London, 1831—wt. 59 ozs. 10 dwts., wood stand 2
- 159 A Sauceboat of small size with wavy rim, by James Crawford, Newcastle, 1769; and a circular Mustard Pot with pierced sides and glass liner, London, 1774—wt. of silver 7 ozs. 5 dwts. 3

- 160 A GEORGE II SALVER of medium size, engraved in the centre with a coat-of-arms within a foliate cartouche, the border flat-chased with rocaille motifs and the rim chased with shells, leafage and scrolls, on three scroll feet,  $11\frac{1}{2}$ in. diam., by *Benj. Godfrey, London, 1738—wt. 38 ozs. 2 dwts.*
- 161 A Set of three Castors, the vase-shaped bodies moulded at the waist and engraved with a crest, the covers pierced and engraved with foliate and formal motifs, oval moulded bases, 6in. and 5in. high, by *Sam Wood, London, 1758-9—wt. 11 ozs. 10 dwts.* 3
- 162 A circular Cake Basket engraved with a coat-of-arms and pierced, chased and embossed with grapes and leafage,  $10\frac{1}{2}$ in. diam., *Sheffield, 1827*; and a Teapot of oval form, with wood handle and knop, *London, 1819—wt. (all in) 33 ozs. 10 dwts.* 2
- 163 A Sweetmeat Basket of circular form, with spiral lobes between pierced decoration, the rim chased with scrolls, swing handle and openwork foot, 5in. diam., *London, 1767—wt. 6 ozs. 8 dwts.*
- 164 A Hot-water Jug with vase-shaped body and wood handle, 11in. high; a Teapot of squat circular form; a Biscuit Box with hinged cover; and three other pieces, *Victorian and later dates—wt. (all in) 55 ozs. 5 dwts.* 6
- 165 A Mug with reeded baluster body and snake handles, 3in. high, *London, 1818*; a Beaker with embossed decoration, 7in.; a Snuffbox; a Dish Ring with glass liner; and thirteen other pieces, *Victorian and other dates—wt. of silver 47 ozs. 10 dwts.*
- 166 A George II Punch Ladle with plain boat-shaped bowl and wood handle, *London, 1740*; three others; a Toddy Ladle; and a Fish Slice, *London, 1761* 6
- 167 A silver-gilt Snuffbox, oblong, with hinged cover and engine-turned decoration,  $3\frac{1}{4}$ in., *London, 1808*
- 168 A Cruet Frame, oval, with pierced and engraved sides, *London, 1780*, with six glass bottles, stoppers and labels; and another Cruet Frame, circular, *London, 1773*, similarly fitted 2

## END OF SALE



SOTHEBY & Co.'s

SALE OF

OBJECTS OF VERTU, JEWELLERY  
OLD ENGLISH SILVER, ETC.

20th July, 1939

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Kelly .. ..	3	15	0	32	Lockhart .. ..	9	0	0
2	Harris, H. .. ..	3	0	0	33	Blackbourne .. ..	2	0	0
3	Harris, H. .. ..	3	10	0	34	Blackbourne .. ..	1	10	0
4	Wine, F. .. ..	4	5	0	35	Julius .. ..	3	0	0
5	Walters .. ..	3	10	0	36	Hakim .. ..	2	15	0
6	Harris, H. .. ..	4	0	0	37	Bromet, A. .. ..	2	5	0
7	Harris, H. .. ..	2	5	0	38	Lumley .. ..	3	15	0
8	Harris, H. .. ..	3	5	0	39	Wild .. ..	3	0	0
9	Harris, H. .. ..	3	15	0	40	Musham, F. .. ..	7	0	0
10	Derrick .. ..	15	10	0	41	Kelly .. ..	1	0	0
11	Lewis, B. .. ..	7	0	0	42	Kelly .. ..	3	0	0
12	Derrick .. ..	14	0	0	43	Bilham .. ..	2	5	0
13	Derrick .. ..	11	10	0	44	Kennedy .. ..	48	0	0
14	Walters .. ..	6	0	0	45	Black, D. .. ..	1	5	0
15	Musham, F. .. ..	11	0	0	46	Passed .. ..			
16	Musham .. ..	6	10	0	47	Wild .. ..	3	0	0
17	Kelly .. ..	1	15	0	48	Elewart .. ..	3	10	0
18	Weinstock .. ..	82	0	0	49	Harvey .. ..	2	0	0
18A	Briscoe .. ..	4	0	0	50	Blairman .. ..	20	0	0
18B	Lindsay .. ..	4	0	0	51	Hyman .. ..	9	10	0
18C	Martin .. ..	9	0	0	52	Black, D. .. ..	2	0	0
18D	Bernard .. ..	3	10	0	53	Blairman .. ..	2	10	0
18E	Cripps .. ..	13	10	0	54	Passed .. ..			
18F	Briscoe .. ..	4	10	0	55	Blairman .. ..	1	2	0
18G	Vesey .. ..	4	10	0	56	Blairman .. ..	1	0	0
18H	Alington .. ..	10	10	0	57	Kelly .. ..	18	0	
19	Lindsay .. ..	7	5	0	58	Passed .. ..			
19A	Rennie .. ..	3	15	0	59	Kelly .. ..	10	0	
20	Harris, H. .. ..	10	5	0	60	Blairman .. ..	1	10	0
21	Julius .. ..	21	10	0	61	Blairman .. ..	15	10	0
22	Joycey .. ..	3	15	0	62	Passed .. ..			
23	Blairman .. ..	7	0	0	63	Black, D. .. ..	11	0	0
23A	Hyman .. ..	6	5	0	64	Blairman .. ..	16	10	0
24	Holloway .. ..	24	0	0	65	Hyman .. ..	1	10	0
25	Dubois .. ..	129	0	0	66	Hyman .. ..	7	10	0
26	Coombes .. ..	2	5	0	67	Kenet .. ..	5	10	0
27	Kelly .. ..	3	10	0	68	Freeman, M. .. ..	9	0	0
28	Kelly .. ..	4	0	0	69	Freeman, M. .. ..	8	0	0
29	Hyman .. ..	3	0	0	70	Neave .. ..	4	15	0
30	Lumley .. ..	2	10	0	71	Vander .. ..	6	0	0
31	Butler .. ..	3	15	0	72	Druce .. ..	3	15	0

LOT		£	s.	d.
73	Shepherd .. ..	5	10	0
74	Bushell, J. H. ..	24	0	0
75	Carney .. ..	12	10	0
76	Freeman, M. ..	7	0	0
77	Hyman .. ..	25	0	0
78	Hyman .. ..	9	0	0
79	Hyman .. ..	15	10	0
80	Vander .. ..	6	5	0
81	Hyman .. ..	7	15	0
82	Vander .. ..	5	10	0
83	Stewart .. ..	19	10	0
84	Hopkins .. ..	33	0	0
85	Lightfoot .. ..	15	0	0
86	Faith .. ..	18	0	0
87	Eve .. ..	15	0	0
88	Garner .. ..	6	0	0
89	Garner .. ..	5	0	0
90	Vander .. ..	7	10	0
91	Eve .. ..	14	10	0
92	Dillon .. ..	38	0	0
93	Freeman, M. ..	6	0	0
94	Hyman .. ..	7	10	0
95	Hyman .. ..	7	0	0
96	Rham .. ..	4	0	0
97	Lipscombe .. ..	19	0	0
98	Tatham .. ..	10	10	0
99	Hyman .. ..	5	5	0
100	Gale .. ..	11	10	0
101	Irvin .. ..	10	0	0
102	Wine, F. .. ..	5	15	0
103	Bushell, J. H. ..	10	0	0
104	Hyman .. ..	6	10	0
105	Freeman, M. ..	2	15	0
106	Vander .. ..	8	5	0
107	Willson .. ..	12	0	0
108	Hyman .. ..	6	5	0
109	Rham .. ..	4	0	0
110	Vander .. ..	7	0	0
111	Willson .. ..	14	10	0
112	Rham .. ..	8	10	0
113	Freeman, M. ..	6	10	0
114	Wine, L. .. ..	14	0	0
115	Benson .. ..	23	10	0
116	Vander .. ..	5	0	0
117	Wild .. ..	3	0	0
118	Vander .. ..	4	0	0
119	Brandley .. ..	1	0	0
120	Thelford .. ..	7	10	0
121	Gilbert .. ..	2	5	0

LOT		£	s.	d.
122	Hyman .. ..	1	5	0
123	Banister .. ..	5	15	0
124	Gale .. ..	4	10	0
125	Lane .. ..	9	10	0
126	Harvey .. ..	2	15	0
127	Hewitt .. ..	6	0	0
128	Wine, L. .. ..	4	0	0
129	Irvin .. ..	2	0	0
130	Coles .. ..	2	0	0
131	Waters .. ..	4	10	0
132	Muir .. ..	13	0	0
133	Simes .. ..	4	0	0
134	Cochrane .. ..	4	10	0
135	Napier .. ..	6	0	0
136	Starr .. ..	2	0	0
137	Irvin .. ..	3	0	0
138	Vander .. ..	3	15	0
139	Hyman .. ..	29	10	0
140	Kelly, H. C. ..	4	0	0
141	Oliver .. ..	14	0	0
142	Vander .. ..	7	15	0
143	Freeman, M. ..	9	0	0
144	Hyman .. ..	5	5	0
145	Vander .. ..	14	10	0
146	Gibson .. ..	25	0	0
147	Stuart .. ..	4	10	0
148	Eve .. ..	7	10	0
149	Hyman .. ..	3	0	0
150	Vander .. ..	17	0	0
151	Jackson .. ..	2	0	0
152	Evans .. ..	21	0	0
153	Freeman, M. ..	6	0	0
154	Walter, W. ..	20	10	0
155	Freeman, M. ..	7	15	0
156	Freeman, M. ..	4	0	0
157	Jackson .. ..	34	0	0
158	Lewis, S. .. ..	17	0	0
159	Kimball .. ..	9	10	0
160	Vander .. ..	20	0	0
161	Schroepfer .. ..	16	10	0
162	Hoskins .. ..	9	0	0
163	Waters .. ..	3	15	0
164	Jackson .. ..	5	0	0
165	Freeman, M. ..	5	10	0
166	Davis, R. .. ..	6	10	0
167	Lumley .. ..	10	10	0
168	Horne, A. J. ..	4	10	0

Total of Sale .. £1,643 0 0

M. M. A.  
LIBRARY  
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AUG 2 1939



# SOTHEY & CO.

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Lists of Forthcoming Sales

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At a charge of  $7\frac{1}{2}$  per cent. (for all Lots over £100)

## TO SELL BY AUCTION

PICTURES, SILVER, JEWELLERY, CHINA  
FURNITURE AND WORKS OF ART, ETC.

At a charge of  $12\frac{1}{2}$  per cent.

BOOKS, COINS, ANTIQUITIES AND PRINTS

(N.B.—These rates cover all normal Expenses of Sales)

At a charge of 5 per cent. and expenses

TO CONDUCT SALES AT PRIVATE HOUSES

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At a charge of 1 per cent. (subject to a small minimum fee)

TO VALUE FOR PROBATE, INSURANCE, AND  
FAMILY DIVISION

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*Visits of inspection made at moderate charges*  
*Individual catalogues free on application*

THE MOST CAREFUL ATTENTION IS GIVEN TO ALL PROPERTIES  
WHETHER SMALL OR LARGE

All properties are placed ON VIEW FOR SEVERAL DAYS before the Sale  
and displayed to the best advantage

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## NOTICES OF SALES

Notices of all sales appear in the following papers

*Mondays : " Daily Telegraph "*

*Tuesdays : " Times "*

NOTICES OF SPECIAL SALES

appear in suitable papers from time to time

Telephone :  
MAYFAIR 6682-3-4  
(three lines)

Telegraphic Address :  
ABINITIO, WESDO, LONDON



JUL 18 1939

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1851-1924

SOTHEBY & CO.

1924-1939